

8 PONTEBBA SAXFEST

21-22-23 February 2020

Concerts Conferences Lessons Showcases



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SINCE 1872
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Francesco Berini
- DOME -

Friday 21st in the Board Room, Concert at 7 pm

MAC SAXOPHONE QUARTET & friends

Sefano Pecci

Luis Lanzarini

Alex Sebastianutto

Valentino Funaro

Soloists

Marco Gerboni

Jerome Laran

Chih Huan Wu

Damiano Grandesso

Saturday 22nd in the Board Room, Concert/Conference at 5.30 pm

Electrical Propaganda **DAMIANO GRANDESSO & ANDREA CERA**

Concert at 7 pm

Claude Debussy, French musician **LE QUATOUR LALOY**

Nicolas Arsenijevic

Eva Barthas

Vincent Dupuy

Julien Bire

Sunday 23rd in the Board Room, Conference at 5 pm

The saxophone in its mechanical and constructive aspects **FRANCESCO BERINI**

Concert at 7 pm

PONTEBBA SAXFEST ORCHESTRA

Soloists

Marco Gerboni

Jerome Laran

Chih Huan Wu

Damiano Grandesso

Showcases at City Hall

Selmer, D'Addario, LeFreque, Borgani, Schagerl



PETRIGH
VIGNAIOLI IN FAEDIS



8th Pontebba *Saxophone Festival*

21st, 22nd, 23rd February 2020

The "8th Pontebba Saxophone Festival" would like to be a reference point for all saxophonists who are interested in widening their knowledge of one of the most versatile wind instruments of our time. There will be concerts, conferences, showcases, individual and chamber music lessons that will range across classical and contemporary music.

The participation is open to everyone, without age limits or special technical requirements.

REGISTRATION AND ACCOMODATION

Registration is on Friday 21st February from 12 am to 1 pm at "Centro di Aggregazione Giovanile – E. Lomasti" via Zardini 25, 33016 Pontebba (Udine).

The students, after their registration (payment of the balance of the registration and booking the lessons), they will be accompanied to their accomodation.

LESSONS

Lessons take place on Friday afternoon from 3 pm to 4 pm. Saturday and Sunday morning from 9.30 am to 1 pm.

Students can participate to individual and chamber music lessons lasting 30 minutes.

The saxophone professors are: **MAC Saxophone Quartet** (Stefano Pecci, Luis Lanzarini, Alex Sebastianutto, Valentino Funaro), **Marco Gerboni, Jerome Laran, Chih Huan Wu, Damiano Grandesso** and **Laloy Quartet** (Nicolas Arsenijevic, Eva Barthas, Vincent Dupuy, Julien Bire).

The "**Effective Student**" can do 5 lessons (individual or chamber music group) with five different professors and he will play in the SaxOrchestra.

The "**SaxOrchestra Student**" can participate to all lessons as auditor and he will play in the SaxOrchestra.

SaxOrchestra activity, that will involve all of the Festival participants, it takes place in the following times:

- Friday: from 4.30 pm to 6 pm

- Saturday: from 3 pm to 5 pm

- Sunday: from 2.30 pm to 4.30 pm

Sunday evening, from 7 pm, there will be the award ceremony for the participation certificates and the SaxOrchestra show.

SHOWCASES

Henri Selmer Paris, D'Addario Woodwinds, LeFreque, Schagerl, Borgani Saxophones and Royal Winds.

REGISTRATION

Effective Student **300 €** (non-refundable deposit 150 €)

The registration fee includes: accomodation and full board from Friday evening until Monday morning, participation to the Festival activities (concerts, conferences and showcases), SaxOrchestra activity and 5 lessons (individual or chamber music group) with five different professors.

SaxOrchestra Student **220 €** (non-refundable deposit 110 €)

The registration fee includes: accomodation and full board from Friday evening until Monday morning, participation to the Festival activities (concerts, conferences and showcases), SaxOrchestra activity and the possibility to participate to all lessons as auditor.

Guest **180 €** (non-refundable deposit 80 €)

The registration fee includes: accomodation and full board from Friday evening until Monday morning, participation to the Festival activities (concerts, conferences and showcases).

TERMS

Terms: - copy of deposit payment (indicated above)

- registration form, filled and signed

They have to be sent no later than **3rd February 2020** to **pontebbasaxfest@gmail.com**

The deposit is to be paid to the following Bank Account:

BANCA CREDIT AGRICOLE, headed to BANDA DEL SANTUARIO DI PONTEBBA

IBAN: IT49W0533664100000035280938

The balance of the registration fee will be paid on registration, Friday 21st February from 12 am to 1.30 pm, at "Centro di Aggregazione Giovanile – E. Lomasti" via Zardini 25, 33016 Pontebba (Udine).

INFO

Alex Sebastianutto (Dir.Art.)

+39 348 548 3552

pontebbasaxfest@gmail.com

Roberto Vuerich

+39 333 924 9067

PROFESSORS



Marco Gerboni

A prodigious student, Marco Gerboni graduated in Sax Performance from The Conservatory "G.Rossini" of Pesaro with the highest possible grade at the age of 16, three years later at 19, he completed his performance degree in clarinet as well. As a DUO performer, he won first prize in 12 national and international competition. In 1990, he won first prize for Principal Sax at the Arena di Verona Orchestra. As a soloist at only 14 years of age, he won first prize at the second International "Premio Ancona" for Wind Instruments (Goffredo Petrassi President of the Jury), while with the Baires '87 Group he won the 1992 "G.Tani" Prize.

He has performed with various Symphony and Opera Orchestras among them: Orchestra del Teatro alla Scala in Milan, Orchestra Filarmonica del Teatro alla Scala, Orchestra del Teatro la Fenice of Venice, Orchestra dell'Accademia di Santa Cecilia in Rome, Orchestra del Maggio Musicale Fiorentino, Orchestra del Teatro dell'Opera of Rome, Orchestra della RAI of Turin, Orchestra del Teatro San Carlo of Napoli, Orchestra dell'Ente lirico Arena of Verona, Orchestra della Radiotelevisione Switzerland, The Hungarian Symphony Orchestra.

As a soloist he has performed with Orchestra del Teatro Comunale of Treviso, Orchestra of Ferrara, The Regional Orchestra of Lazio and The Orchestra Philharmonia Veneta. He has already represented Italy at the 10th, 11th and 14th World Saxophone Congress" (Italy 1992, Spain 1997, Slovenia 2006) and at the 1st

European Congress of Saxophone (Spain 2014). His recordings can be found on the following labels: Emi, Rai Trade, Delos, Stradivarius, Primrose Music and Pentaphon. He was a member of Italian Saxophone Quartet and with this group performances have taken throughout Europe and USA.

He played also in Cina and Japan.

He has taught Master classes in Portogruaro, Fermo, Asolo, Frankfurt (Hochschule), Cordoba, Granada, Valencia, Jaèn and Madrid, Conservatory of music in Birmingham, University of music in Iasi (Romania) and at The University of Denver (Colorado).

He is currently full Professor of Sax at the "G. Frescobaldi" Conservatory of Ferrara- Italy.

Jerome Laran

Jérôme Laran was born in 1978 and began the saxophone when he was 9 years old. He studied with Claude Delangle at the Conservatoire National Supérieur de Musique et de Danse de Paris, and graduated in 2002 with a first prize with unanimity. He then followed the two years cycle de perfectionnement (advance cycle) and obtained in 2005 the aptitude certificate in saxophone teaching. He has received numerous prizes and awards including the Cziffra Foundation and the prestigious "Révélation Classique" (classical discovery) prize from ADAMI in 2004. He was also supported by the Sasakawa, Meyer foundations and the Mécénat Musical Société Générale.

Jérôme Laran received the first prize at the International Saxophone Competition in Luxembourg (2000), and he also excelled in several international competitions such as A.R.D in Munich (2001), Adolphe Sax in Dinant (20002).

Jérôme Laran has given numerous concerts and recitals in Europe, America and Asia in the most prestigious concert halls : Cité de la Musique, Salle Pleyel, Salle Gaveau, Auditorium du Musay d'Orsay in Paris, Philharmonie in Berlin and Köln, Victoria Hall in Geneva, Opera City, Partenon Tama and Bunka Kaikan in Tokyo, as well as in festivals such as Pablo Casals in Prades, Festival d'Automne in Paris, Les Transclassiques, Voix Nouvelles, Musica, Ars Musica in Brussels and the Tokyo Summer Festival.

As a soloist, Jérôme Laran has performed with the he Orchestra de la Garde Républicaine, the Itinéraire Ensemble, the Wallonie Royal Chamber Orchestra, the Orchestra des Lauréats du Conservatoire, the Filharmonie Boruslav Martinu of Zlin (Czech Republic), the Radom Chamber Orchestra (Poland)...

Jérôme Laran has released some ten recordings including three solo compact discs, and his latest solo release « Hikari » (Klarthe Records, France) has received great critical acclaim. In addition, he has appeared in publications that include Vandoren Magazine and C.M.F Magazine in France, Saxophone Journal in the United States, Japan's Pipers, Band Journal and The Sax magazines and the Australian Clarinet and Saxophone Journal. Jérôme Laran is an artist and clinician for Selmer and Vandoren companies, and performs exclusively on these products. He teaches saxophone at W.A Mozart and P.Dukas Conservatoire in Paris and frequently gives master class in America, Asia and Europe. More information and media clips are available at www.jeromelaran.fr





Chih Huan Wu

Chamber music player, educator, and soloist Dr. Chih-Huan Wu is currently the Assistant Professor of Saxophone at National Taiwan University of Arts. He is also the Guest Conductor and past Concert Master of the China Dunshan Symphonic Wind Orchestra as well as a member of the New Waves Trio, Wonder Trio, Taipei Jazz Orchestra, Wings of Angel Wind Ensemble, Taipei Symphonic Band, and Composition VII Saxophone Quartet.

Wu was the winner of saxophone concerto competition at Eastman School of Music in 2004 and also appeared as the principal saxophone with the Eastman Wind Ensemble at Carnegie Hall in 2005. In 2007, he had been selected as the Young Star Artist by National Concert Hall in Taiwan and also the best teaching assistant (TA Prize) at Eastman. In 2008, he participated in the recording project “*Manhattan Music*” with the Eastman Wind Ensemble and Canadian Brass. In 2009, at the World Saxophone Congress in Bangkok, Wu premiered “*Voice of Children*” that is dedicated to him by composer Feng-Hsu Lee. Since 2010, he has appeared as a concert soloist with the Taiwan Air Force Band for many years. In 2012, Wu has appointed to be the endorser of Yamaha saxophones. In the year of 2012 and 2016, he had released two albums which are “*Las 4 Estaciones Porteñas*” and “*Concerto*”. Before returning to Taiwan, Wu had been teaching saxophone at Cornell University from 2005 to 2008. His primary teachers include John Sampen, Marco Albonetti, and Ramon Ricker. Wu holds his B.M. in Sociology from National Taiwan University (1999), M.M. in music performance from Bowling Green State University (2004), and Performer’s Certificate (2005) and D.M.A from Eastman School of Music (2009).

Damiano Grandesso

Damiano Grandesso, 1990, is an Italian saxophonist and an artistic director, member of FIVE SAX and Milano Saxophone Quartet.

He played in the major concert halls of the world: Musikverein Vienna, Taipei National Concert Hall, Teatro del Lago Chile, Cité de la Musique Paris, Concertgebouw Brugge, Konzerthaus Vienna, Bruxelles Flagey, Gasteig Munich, Belgrade Concert Hall, Concertgebouw Amsterdam...

Damiano is passionate about contemporary music and he has premiered over 50 new pieces. He usually works with composers such as Christian Lauba, Giovanni Bonato, Mario Pagotto, Leonardo Schiavo, Alberto Schiavo, Federico Zattera, Gianni Giacomazzo, and Pier Damiano Peretti. Damiano is Selmer and D’Addario Artist.

Since 2012 he has been invited several times to perform with the Bruxelles Philharmonic Orchestra and the Belgrade Philharmonic Orchestra. Damiano is first prize winner of 12 national and international competitions.

He recorded CDs with for ARS, Azzurra Music, Orlando Records, Amadeus Arte. He is the artistic director of Alpen Classica Festival.

In 2007, he obtained the diploma “Bachelor in Music” from the Conservatory in Vicenza, where he studied with Dario Balzan. In October 2011 he got his master of music, with the highest distinctions, at the Verdi Conservatory in Milan, studying with Daniele Comoglio. He studied also at the Konservatorium Wien Privatuniversität in Vienna with Lars Mlekusch and at the conservatory in Bordeaux with Marie Charrier.





MAC Saxophone Quartetto

Stefano Pecci *soprano saxophone*

Luis Lanzarini *alto saxophone*

Alex Sebastianutto *tenor saxophone*

Valentino Funaro *baritone saxophone*

Stefano Pecci

Saxophonist and Conductor, he graduated with honours at the Conservatoire “G. Rossini” in Pesaro under the guidance of M° Federico Mondelci. In the same Conservatoire he undertook the study of Orchestra Conducting with M° Manlio Benzi, achieving the Academic Degree with honours. He has attended many master classes in Conducting, collaborating with several Conductors, among whom Daniele Gatti. He got the “First-stage Master Diploma” at the Conservatoire “G. Verdi” in Milan, under the guidance of the prestigious Maestro Jean Marie Londeix. He has been the first-prize winner in 10 national and international competitions. He has performed in many Italian and foreign theatres: Teatro Alla Scala in Milano, Teatro Lirico in Cagliari, Lingotto in Torino, Auditorium “Parco della musica” in Rome, Harris Theatre in Washington, Philharmonica and Hermitage in Saint Petersburg. He has performed as a soloist with several orchestras and chamber formations and he has collaborated with the Orchestra dell’Accademia del Teatro Alla Scala in Milan, Orchestra Sinfonica G. Verdi in Milan, Orchestra del Teatro dell’Opera in Rome, Orchestra dell’Accademia Nazionale di Santa Cecilia. His past activities include numerous radio and television recordings (Rai, Rai radio 3, Radio Televisione della Svizzera Italiana). His performing, recording and didactic activity carried out in Italy and abroad with the MAC Saxophone Quartet is highly acclaimed by the public and the critics. The three records by MAC Saxophone Quartet (Faces, Zahir e Viage) released by the publisher ARTESUONO have been particularly successful. He is the co-founder and main Director of the “Orchestra da Camera di Rimini”, which is a project aimed at enhancing the musical artistic resources in the area of Rimini. He is Rimini’s president of the Association “Mozart Italia”, whose aim is the study and the diffusion of the musical production of the composer from Salzburg. In December 2017 he made his début as Orchestra Director at the Alighieri Theatre in Ravenna with the opera “Paralipomeni della Batracomiomachia” by Alessandro Spazzoli as a world première produced by “Ravenna Festival”. He collaborates as Director with the Filarmonica Marchigiana with which he performs countless repertoires ranging from Classicism to contemporary music, also playing for the first time the piece for saxophone and orchestra “Jan’s Shriek” by Lamberto Lugli with the saxophonist Alex Sebastianutto. He has worked for several opera productions, collaborating with world-famous singers such as Gian Luca Pasolini and Mirco Palazzi. He has taken part in Rimini’s Associazione Mozart’s production of “Messa Funebre” by G. Rossini, during the celebration of the 150 years’ anniversary of the composer’s, rediscovering and performing all the music pieces performed during the memorial ceremony. He is presently the saxophone teacher in the Music Course of the Junior High School “San Biagio” in Ravenna.

Luis Lanzarini

Graduated in saxophone at age 19, he also obtained the second level academic degree with the highest marks and laude at the Conservatory “A. Steffani” of Castelfranco Veneto with the M° G. Giampaolletti. He has also studied Organ and Organ Composition with M° G. Libertucci. He has attended masterclass with internationally renowned masters such as J.M. Londeix, F. Mondelci, M. Marzi, M. Gerboni, C. Delangle, J.Y. Formeau, has won numerous national and international competitions and has been awarded for merit. He held masterclasses and concerts in Italy and abroad (Russia, USA, Brazil, Australia, Lithuania, Slovenia and Vatican City), performing in prestigious international exhibitions such as the “Ravenna Festival”, the “International Stage of Saxophone” the “Siberia-Europe Festival” and the “39th US Navy Band International Saxophone Symposium” in Washington D.C. (USA). As a soloist, he played the most significant saxophone pages: A. Glazounov, J. Ibert, D. Milhaud and H. Villa-Lobos. He collaborated with the Krasnoyarsk Chamber Orchestra, the Bachau Philharmonic Orchestra, the Veneto Philharmonic Orchestra and the orchestra of the Teatro Lirico “G. Verdi” of Trieste. He is member of the MAC Saxophone Quartet, with whom he done many recordings, he is founder of two Saxophone Festivals (Pontebba Saxophone Festival and MAC Saxophone Meeting) and started a prestigious collaboration with pianist R. Plano (Boston University). He collaborated with artists such as “Elisa”, “The Kolors”, C. Porter and L. Cottifogli, performing on the main national TV Channels (RAI, Mediaset – Channel 5 and Sky). Parallel to the classical repertoire, he devotes himself to the contemporary side (composed for him the masters of G.M. Durighello, R. Molinelli, D. Lazzaron and P. Gasparin) and is promoter of crossover projects on ancient music collaborating with artists such as G. Libertucci, A. Mesirca and A. Busettini. He works also as teacher and director. He currently conducts the Orchestra “The Virtuosi della Marca”, the “Ensemble Chioistro Armonico” and the award-winning choir “ValCanzoi” of Castelfranco Veneto (TV); he directed the Ensemble of Saxophones of the Conservatory “Steffani” and numerous other formations. He recorded for EMI, ArteSuono, Audio Records, Diastema. He will soon be working with EMI Digital as director in the first monographic recording of the main works of Maestro G.M. Durighello. He holds the saxophone chair at the “Miari” school in Belluno, department of the Conservatory “A. Pedrollo” of Vicenza.

Alex Sebastianutto

He received a degree in Saxophone Performance from the “Conservatorio J. Tomadini” in Udine with full marks and then obtained a master’s degree in Teaching of Instrumental Music. He graduated with a master’s degree in Musical Studies and Wind Instruments-Saxophone from the “Conservatorio G. Frescobaldi” in Ferrara, where he studied with Marco Gerboni, with full marks and honors. He then received a master’s degree in Chamber Music from the “Conservatorio G. Frescobaldi in Ferrara”, again graduating with full marks. He then studied at the “Conservatorio G. Verdi” in Milano with Jean Marie Londeix and others internationally renowned professors. He is the winner of twelve National and International first prizes. He has performed in prestigious festivals in Italy and abroad, including the “World Saxophone Congress” (Ljubljana 2006, Zagreb 2018), the “Biennale di Venezia”, the “Ravenna Festival”, the “Stage Internazionale del Saxofono” in Fermo (2011, 2017) and the “39th Navy Band International Saxophone Symposium” in Washington D.C. (USA). In the 2019 he was invited in Taiwan as soloist and saxophone professor in several Universities. He has performed with numerous orchestras, including “Orchestra Filarmonia Veneta”, “FVG Mitteleuropa Orchestra”, “Orchestra del Teatro Verdi di Trieste”, “Orchestra del Teatro Lirico di Cagliari”, “Orchestra del Teatro San Carlo di Napoli”, “Orchestra Filarmonica della Fenice di Venezia”, “FORM Orchestra Filarmonica Marchigiana”, Berliner Symphoniker Orchestra, and “Orchestra di Padova e del Veneto” under the direction of acclaimed conductors such as Enrico Bronzi, Daniel Oren and Wayne Marshall among others. He has performed as a soloist with Orchestra Virtuosi d’Aquila, Orchestra Accademia d’Archi Arrigoni, FVG Mitteleuropa Orchestra, FORM Orchestra Filarmonica Marchigiana, and several wind bands and ensembles. He has had dedicated compositions by composers such as R. Miani, L. Lugli, P. Ros, S. Movio, P. Ugoletti, D. Lazzaron, M. Messieri, M. Molteni, L. Schiavo, S. Ianne, D. Hurtado (Venezuela), S. Melillo (USA) e C. Lauba (France). To his credit he has several recordings for Italian National television channels (RAI and Mediaset – Canale 5), National radio (Radio 3), and record productions (“Intersections” in 2011, “Faces” in 2011, “Zahir” in 2013, “Viaje” in 2016, “Solo” in 2017). Thanks to his versatility he has also performed with renown artists such as Tosca, Antonella Ruggero, Matteo Setti, Luisa Cottifogli and Milva. He is esteemed for his concert, recording and didactic activity conducted in Italy and abroad with MAC Saxophone Quartet. He is a contemporary music populariser and the founder and artistic director of the “Pontebba Saxophone Festival”, an important reference point in Italy for students and saxophone enthusiasts. He is currently professor of Saxophone at the “Liceo Musicale C. Percoto” in Udine. He is Bode Music Gear, D’Addario, LeFrique and Selmer artist.

Valentino Funaro

Born in 1986, and he began the saxophone’s studies very young; at age of 21 he took the diploma with *summa cum laude* at the Music Conservatory of Benevento. In the 2010, with the guidance of the Master Federico Mondelci, he graduated *summa cum laude* at the Music Conservatory of Pesaro and at the annual course of Chamber music at the Accademy of Fusignano (RA) by the master Pier Narciso Masi. He took another degree at Santa Cecilia’s Music Conservatory of Roma in Chamber music with highest honors and special mention from the Director. He attended many courses of improvement at Fermo, Città di Castello (PG), Jesi (AN), being in contact with many international famous artists like Marzi, Mazzoni, Pedretti, Masi, Gerboni and Domizi. He’s the winner of national and international contests as Naples, Acerra, Castellamare di Stabia, Altamura, Pieve di Sacco, Svirol, Palmi. He performed in the main Italian theaters such as Scala Theatre of Milan, Auditorium Lingotto of Turin, Auditorium “Parco della Musica” of Rome, Muse Theatre of Ancona, Maggio Fiorentino Theatre, Verdi Theatre of Salerno, Aquila Theatre of Fermo, Rossini Theatre of Pesaro, Carlo Gesualdo Theatre of Avellino, Accademy Theatre of Castelfranco Veneto, and for the prestigious seasons like the “Ravenna Festival” and “Ravello Festival”. He has been in tournee in America, Russia, China and Slovenia. He recorded for the label “Arte suono” and “Silvius”. He made courses of improvement all around Italy. He’s the founder and the art director of MAC Saxophone Meeting of Riardo (CE). Actually he’s studying jazz and techniques of improvisation at Santa Cecilia’s Music Conservatory of Roma with the master Rosario Giuliani.

Le Quatuor Laloy

Nicolas Arsenijevic *sax soprano*

Eva Barthas *sax alto*

Vincent Dupuy *sax tenore*

Julien Bire *sax baritono*



Nicolas Arsenijevic

Nicolas Arsenijevic is one of the most brilliant saxophonists of his generation.

Graduated from the Paris Conservatoire National Supérieur de Musique in 2016 in the class of Claude Delangle, he is a finalist in numerous international competitions such as those of Gap (France) in 2008, Nova Gorica (Slovenia) and Circolo Cameristico Piemontese (Chieri, Italy) in 2011, the Grand Prix of the Académie de Flaine (France) in 2012, the Andorra Sax Fest (Andorra) in 2015 and the prestigious Adolphe Sax Competition in Dinant in 2014 (Belgium). Nicolas Arsenijevic regularly performs in France (Musée Jacquemard-André, Salle Cortot, Théâtre du Châtelet) and throughout Europe (Netherlands, Scotland, Slovenia, Italy, Serbia, Montenegro) where he also holds numerous masterclasses. A member of several chamber ensembles such as the Laloy Quartet, the Saxback Ensemble, the Kosmopolitevitich Orkestar and the Octopus Ensemble, Nicolas Arsenijevic is also dedicated to contemporary creation; his collaboration with young composers from the IRCAM and the CNSMDP has given rise to original creations such as the show *Quatre corps en quête d'auteur* created in 2014 in Paris. He is a Selmer artist and winner of the Cziffra Foundation since 2013.

Eva Barthas

Eva Barthas started playing saxophone at the CNR in Toulouse with Philippe Lecocq and graduated in music studies in 2006. She continued her studies in Christian Wirth's class in Paris and entered Claude Delangle's saxophone class in 2008. She received her Master's Degree in Saxophone with Honors in 2012. He is 1st prize in the European competitions Picardia and Gap (2007) and in 2012 he won the prize for the best interpretation of contemporary music at the international competition Aeolus for wind instruments in Germany. He performs as a soloist with the Düsseldorf Chamber Orchestra, the Göttingen Symphony Orchestra, the Nordwestdeutsche Philharmonie in Herford, Germany, and the Garde Républicaine Orchestra. In 2009 he founded the Solal duo with pianist Lise Charrin. From 2010 to 2013 she was a member of the Alliage Quintet, based in Cologne, with which she recorded the CDs *"Voyage Russe"* and *"Dancing Paris"* by Sony Classic. He performs with the quintet in Germany, Palma de Mallorca, Macedonia, the Lucerne Festival in Switzerland, the Philharmonie du Luxembourg, the United States, South Korea and Russia. After teaching in Germany (assistant to the Musikhochschule Cologne in 2013) he teaches at the Conservatory of Ajaccio (Corsica) and then at the Conservatory of Bagnolet. In 2014 she joined the orchestra of the Garde Républicaine.

Vincent Dupuy

Passionate about saxophone, he started out at a small music school in the Yvelines, then quickly reached the Gennevilliers Conservatory to continue his musical studies. He then joined Vincent David's saxophone class at the Conservatoire de Versailles where he received a further education in 2009. After teaching for about ten years in various schools and music associations in the Paris region, and after a period of four years with the Orchestre de la Brigade des Sapeurs Pompiers de Paris, he obtained a State Diploma in Saxophone and taught for two years at the Regional Conservatory of Reims. In addition to his musical activity in the classical ensemble Oct'opus, in the saxophone quartet Laloy and in the jazz combo Impulsions, he works for the saxophone and clarinet maker Henri Selmer Paris.

Julien Bire

Julien Bire is an artist of great training and experience who remains in constant search. He studied at the Conservatory of Limoges (D. Royannais) where he received awards for Saxophone and Chamber Music with honors. He then entered C. Wirth's class at the 13th Conservatory in Paris, where he won other prizes in Saxophone and Chamber Music. During his studies in Paris he studied in the Jazz class of J.C. Richard and was awarded the Jazz Prize of the Conservatory of Brive (C. Balayer) years later. Holder of a State Diploma, he taught for a long time in several conservatories before giving priority to his artistic career. He is also the creator and artistic director of the "Saxophonie" festival. Artistically he develops a very urban style based on permanent sound research and a very energetic game. He regularly performs in recitals (of various aesthetic styles) as well as with other groups such as Les Brass'Rient, the Laloy Quartet or the MIKES group.

Registration Form

8th PONTEBBA SAXOPHONE FESTIVAL

21st, 22nd, 23rd February 2020

NAME

SURNAME

Saxophones available:

Soprano Saxophone ☐ Tenor saxophone ☐

Alto Saxophone ☐ Baritone saxophone ☐

ADDRESS

.....

E-MAIL

TELEPHONE NUMBER

Effective Student ☐

SaxOrchestra Student ☐

Guest ☐

Date

signature
(parent's signature in case of a minor)